	<u>Intro 2 Lit Homework</u>	
ssigned	Lesson 28/Due Lesson 29 Name: Point	ts: /20
sp 2. As yc 3. It	or next week, you are to do a close reading of Martin Luther King, Jr's iconic beech, which is attached. TEACHERS NOTE COLOR CODED COMMENTS is you read, make notes in the margin of definitions, allusions, rhetorical device ou notice. Pay particular attention to the highlighted phrases. What do they m will be helpful for you to understand a bit of the context of this speech. Befo beech, take a quick look at the "Fast & Furious Facts History Tour" on the Civi	es, and style techniques ean? ore you read the
Section	Text- Martin Luther King, Jr's "I Have a Dream" speech	Close Reading Notes
1	I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.	Allusion to: *Five score:100; but also alludes to Lincoln's Gettysburg speech *A great American in whose shadow = Lincoln
2	Five score years ago, a great American, in whose symbolic shadow we stand today, signed the <u>Emancipation Proclamation</u> . This momentous decree came as a great <b>beacon</b> light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.	(
3	But one hundred years later, the Negro still is not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity One hundred years later, the Negro is still anguished ir the corners of American society and finds himself an exile in his own land. And so, we've come here today to dramatize a shameful condition.	Anaphora Manacless cuffs with chains Metaphors of prejudice & racial injustice as articles of enslavement Languished: experiencing hardship while forced to remain in unbearable circumstances.
4	In a sense, we've come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a <i>promissory note</i> to which every American was to fall <b>heir</b> . This note was a promise that all men, yes, black men as well as white men, would be guaranteed the "unalienable Rights" of "Life, Liberty and the pursuit of Happiness." It is obvious today that America has <b>defaulted</b> on this promissory note, insofar a her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked "insufficient funds."	Extended Metaphor - promises of founding documents like a check they want to cash Allusion to founding documents & their promises to "all men." Herr: person legally entitled to take possession
5	But we refuse to believe that the <mark>bank of justice is bankrupt</mark> . We refuse to believe that there are insufficient funds in <u>the great vaults of opportunity</u> of this nation. And so, we've come to <mark>cash this check, a check that will give us</mark> upon demand the riches of freedom and the security of justice.	Metaphor continues Note how many times King uses <b>antithesis</b> throughout the speech. He is contrasting the bleak current situation with the bright hopes he has for the future -

6	We have also come to this hallowed spot to remind America of the fierce urgency	Hallowed: holy
	of Now. This is no time to engage in the luxury of cooling off or to take the	<mark>Gradualism</mark> : preference for gradual change instead
	<mark>t</mark> ranquilizing drug of <mark>gradualism</mark> . Now is the time to make real the promises of	of pressing for urgent
	democracy. Now is the time to rise from the dark and desolate valley of segregation	reform.
	to the sunlit path of racial justice. Now is the time to lift our nation from the quick	Alliteration Anaphora
	sands of racial injustice to the solid rock of brotherhood. Now is the time to make	Antithesis - again note the
	justice a reality for all of God's children.	many uses of antithesis as
		King contrasts the current situation with the situation
	It would be fatal for the nation to overlook the urgency of the moment. This	he foresees under equal
7	sweltering summer of the Negro's legitimate discontent will not pass until there is	rights & a day when
1		prejudice is overcome.
	an invigorating autumn of freedom and equality. Nineteen sixty-three is not an	/
	end, but a beginning. And those who hope that the Negro needed to blow off	Metaphors used to give
	steam and will now be content will have a rude awakening if the nation returns to	complex ideals a concrete
	business as usual. And there will be neither rest nor tranquility in America until the	<mark>physical presence</mark> (discontent = the
	Negro is granted his citizenship rights. The whirlwinds of revolt will continue to	discomfort of a sweltering
	shake the foundations of our nation until <mark>the bright day of justice</mark> emerges.	summer; obtaining equal
		rights will be like the crisp cool autumn by
	But there is something that I must say to my people, who stand on the warm	comparison.)
8	threshold which leads into the palace of justice: In the process of gaining our	
	rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy	
	our thirst for freedom by drinking from the cup of bitterness and hatred. We must	
	forever conduct our struggle on the high plane of dignity and discipline. We must	
	not allow our creative protest to degenerate into physical violence. Again and	Degenerate - decline (can
	again, we must rise to the majestic heights of meeting physical force with soul	be a decline physically, mentally, morally, or
	force.	spiritually)
	The <mark>m</mark> arvelous new <mark>militancy</mark> which has engulfed the Negro community must not	Militancy - aggressive
9	lead us to a distrust of all white people, for many of our white brothers, as	action & organization,
	evidenced by their presence here today, have come to realize that their destiny is	confrontation, as if in combat
	tied up with our destiny. And they have come to realize that their freedom is	combat
	inextricably bound to our freedom.	<mark>Inextricably</mark> - bound
	Thextricably bound to our needom.	together, linked, unable to
10	We cannot walk alone.	be separated
10	We cannot walk alone.	
	And as we walk, we must make the pledge that we	
	shall always march ahead.	
	We cannot turn back.	
		Devotees <mark>:</mark> devoted to,
1.1	There are those who are asking the <b>devotees</b> of civil rights, "When will you be	interested in and
11	satisfied?" We can never be satisfied as long as the Negro is the victim of the	enthusiastic about
	unspeakable horrors of police brutality. <mark>We can never be satisfied</mark> as long as our	
	bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the	(This marks the beginning
	highways and the hotels of the cities. We cannot be satisfied as long as the Negro's	of a long series of anaphora. Note how the
	basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as	use of anaphora builds the
	long as our children are stripped of their self-hood and robbed of their dignity by	tempo to a crescendo as
	signs stating: "For Whites Only." <mark>We cannot be satisfied as long as a Negro</mark> in	King enters the last part of the speech.)
	Mississippi cannot vote and a Negro in New York believes he has nothing for which	



	to vote. No, no, we are not satisfied, and we will not be satisfied until "justice rolls down like waters, and righteousness like a mighty stream."	Allusion: quote from Bible, Amos 5:24
12	I am not unmindful that <mark>some of you have come</mark> here out of great trials and <mark>tribulations</mark> . Some of you have come fresh from narrow jail cells. And <mark>some of you</mark>	Tribulation: affliction, great trouble and suffering
	have come from areas where your quest quest for freedom left you battered by the storms of <b>persecution</b> and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is <b>redemptive</b> . Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to Georgia, go back to Louisiana, go back to the	Persecution: to be treated badly or harassed, often because of race, political, or religious issues. Redemptive: saving
	slums and ghettos of our northern cities, knowing that somehow this situation can and will be changed.	someone from something hostile (often evil). Bringing about redemption
13	Let us not <mark>wallow</mark> in the valley of despair, I say to you today, my friends.	Wallow: to remain in a lazy or relaxed manner
	And so even though we face the difficulties of today and tomorrow, <mark>I still have a</mark> <mark>dream</mark> . It is a <mark>d</mark> ream <mark>d</mark> eeply rooted in the American <mark>d</mark> ream.	alliteration
	<mark>I have a dream</mark> that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal."	Allusion: quote from Declaration of Independence.
	<mark>I have a dream</mark> that one day on the red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.	
	<mark>I have a dream</mark> that one day even the state of Mississippi, a <mark>state sweltering with the heat of injustice, sweltering with the heat of oppression</mark> , will be transformed into an oasis of freedom and justice.	<mark>Metapho</mark> r and <mark>antithesis</mark>
	<mark>I have a dream</mark> that my four little children will one day live in a nation where they will not be judged by the <mark>c</mark> olor of their skin but by the <mark>c</mark> ontent of their <mark>c</mark> haracter.	
	<mark>l have a <i>dream</i> today!</mark>	Allusion to Alabama Gov.
	<mark>I have a dream</mark> that one day, down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of " <mark>interposition</mark> " and " <mark>nullification</mark> " one day right there in Alabama little <mark>b</mark> lack <mark>b</mark> oys and <mark>b</mark> lack girls will be able to join hands with little white boys and white girls as sisters and brothers.	George Wallace, whose infamous inaugural address included the phrase, "Segregation now, segregation tomorrow, segregation forever."
	<mark>l have a <i>dream</i> today!</mark>	Nullification: States rights' terms meaning a state can prevent federal
	<mark>I have a dream</mark> that one day every valley shall be <b>exalted</b> , and every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight; "and the glory of the Lord shall be revealed and all flesh shall see it together."	enforcement of laws the states disagree with and nullify said laws within their borders. Exalted: high rank or position
14	This is our hope, and this is the faith that I go back to the South with.	Allusion: Bible, Luke 3:5 - 2 <sup>nd</sup> allusion: Isaiah 40:5

15	<ul> <li>With this faith, we will be able to hew out of the mountain of despair a stone of hope. With this faith, we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith, we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.</li> <li>And this will be the day this will be the day when all of God's children will be able to sing with new meaning:</li> <li>My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the Pilgrim's pride, From every mountainside, let freedom ring!</li> <li>And if America is to be a great nation, this must become true.</li> </ul>	Anaphora Hew: to chop or cut with an ax Metaphor - something good can come of this, also note the antithesis (jangling to beauty) Parallelism - He uses the infinitive form (to + verb) of the verbs each time, creating a driving rhythm I his speech. Allusion: Quotes patriotic hymn "My Country "tis of Thee."
	And so let freedom ring from the <b>prodigious</b> hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York.	Prodigious <mark>:</mark> remarkable and impressive in size or quality
	Let freedom ring from the heightening Alleghenies of Pennsylvania.	Alliteration
	Let freedom ring from the snow-capped Rockies of Colorado.	Anaphora
	Let freedom ring from the curvaceous slopes of California.	
	But not only that:	
	Let freedom ring from Stone Mountain of Georgia.	
	Let freedom ring from Lookout Mountain of Tennessee.	
	Let freedom ring from every hill and molehill of Mississippi.	
	From every mountainside, let freedom ring.	
17	And when this happens, when we allow freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when <i>all</i> of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual:	
	Free at last! Free at last!	Allusion: reference to
	Thank God Almighty, we are free at last!	spiritual "Free at Last"

